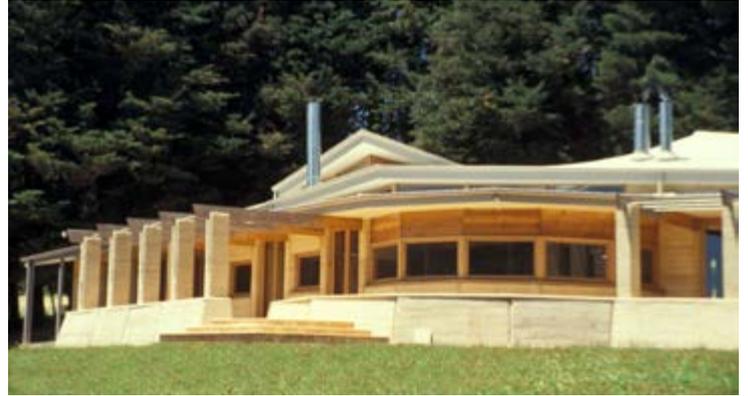




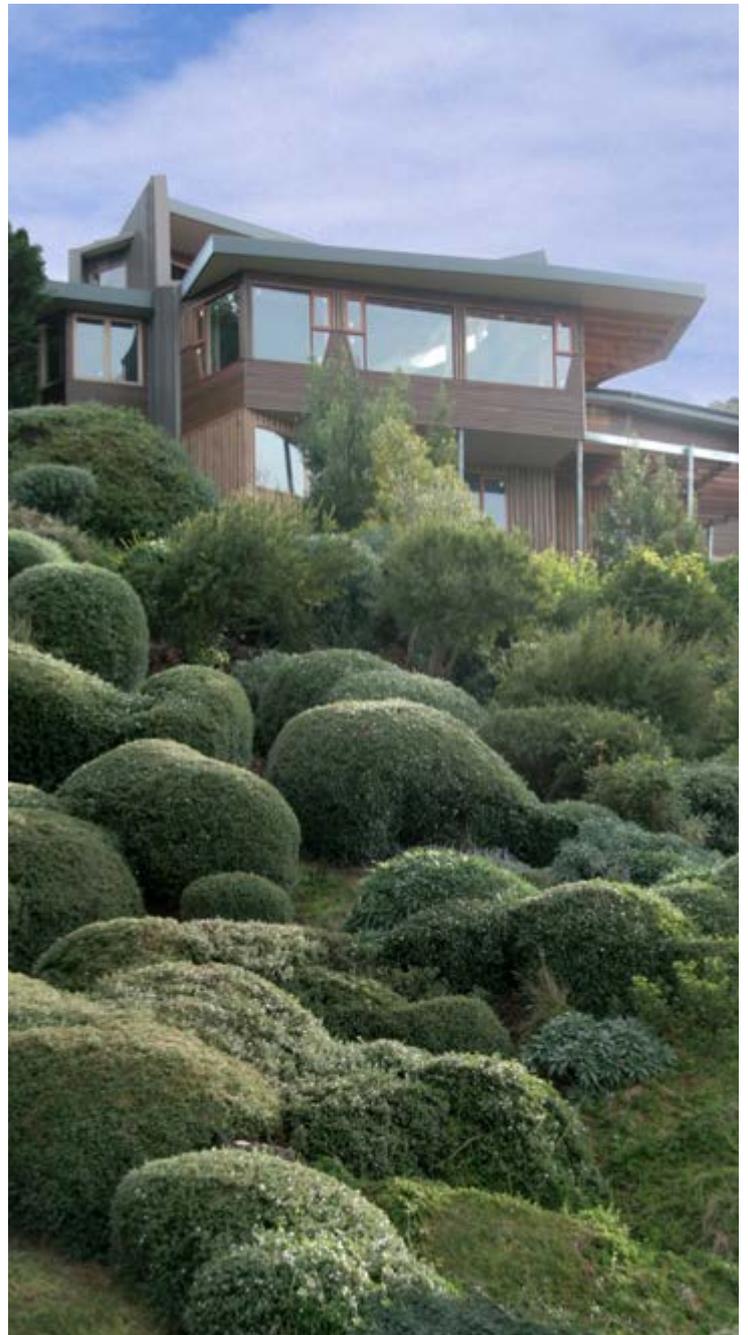
GBA's studio-based collaborative practice engages the client and the whole consultant team in this exploration, building a dynamic dialogue of listening and response, of inquiry, imagination and inspiration in which the project can develop its unique potential in a spirit of generous exchange.

The practice's engagement with contemporary possibilities and questions, seeks to continually expand architecture's boundaries and enrich its human content socially, culturally, artistically and technically, nurturing a future that is sustainable and caring.



"In a way our buildings are ourselves. Their gestures to the world reflect our human responsiveness and our capacity to dwell and transform ourselves."

Greg Burgess



Gregory Burgess Architects is widely acclaimed for its major contribution to Australian identity, cultural life and the built environment. As a leader in architecture practised as a social and environmental art, GBA has been acknowledged internationally with numerous awards, dedicated exhibitions, academic and professional seminars, conferences and publications.

The work of the practice has been upheld as exemplary for its cultural sensitivity, inclusive collaborative process, its powerful and poetic embodiment of spirit of place and identity in all its diversity. GBA's richly responsive materiality, resonant form-making and bold technical innovation have been powerful influences on contemporary design for over three decades. Residential architecture is an important thread in this work.

The architecture of GBA is a transformative vehicle which addresses pertinent questions such as: 'How do we endow dwelling with care?' How can the built environment support human well being?' Our buildings attempt to articulate the enigma of identity in place; social and communal well-being and the meaning(s) of being- at-home in the world. Our homes are an intense and personalised expression of these concerns.

Gregory Burgess

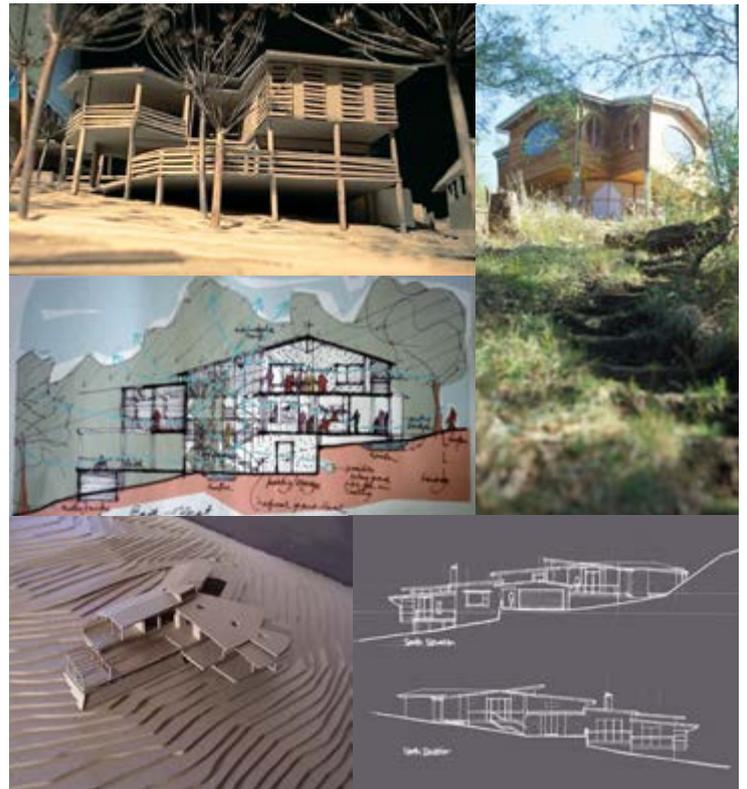
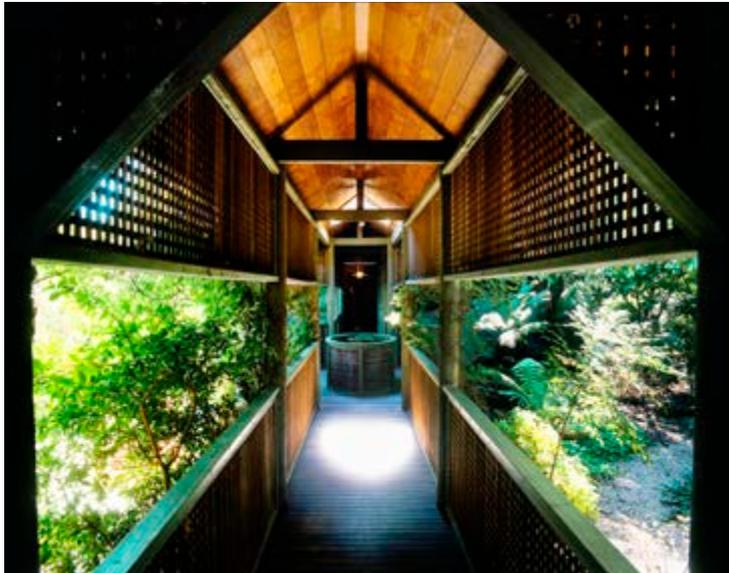
AM, BArch, HonDArch(Melb), LFRAIA

Since 1972 Gregory Burgess has been the principal designer for Gregory Burgess Architects, with an emphasis on architecture as a collaborative social, healing and ecological art.

Burgess has been the recipient of more than seventy awards including the Sir Zelman Cowen Award for Public Buildings, Victorian Architecture Medal, Australian Institute of Architects Gold Medal, Robert Mathew Award for outstanding contributions to the development of architecture in the Commonwealth, Kenneth F Brown Asia Pacific Culture and Architectural Design Award, Banksia Foundation Environmental Award for the Built Environment, Robert Joseph Haddon Award for Outstanding Contribution to Housing and the Australian Institute of Architects Awards for Energy Efficient Design and Ecologically Sustainable Development.

He has taught and lectured at many Australian and international universities and his work has been exhibited at major galleries and museums locally and in Europe, India, the Middle East, Japan, China and America. It has been widely published in books and journals, including most major international architectural journals.

He was awarded an Honorary Doctorate of Architecture, University of Melbourne acknowledging his significant artistic, social, environmental and intellectual contribution and Life Fellowship of the Royal Australian Institute of Architects in 2005. Burgess was appointed a Member of the Order of Australia (AM) in the Queen's Birthday 2011 Honours List, for his service to architecture in the area of environmentally sensitive building design, and to the community.



Environmentally Sustainable Design is central to the practice vision of Gregory Burgess Architects. We see environmental sustainability as integral and inter-dependent with social, cultural and economic sustainability. We actively seek opportunities to strengthen the development of environmentally appropriate design from the outset of each project. We have earned a reputation for architecture that responds to both the technological challenge of ecologically sustainable design and the values at the core of the environmental movement.

ESD design strategies can be inexpensive to build into a project and can return substantial savings in the life of the facility. We carefully consider material selection, balancing durability, low embodied energy (i.e. the total energy required to fabricate, transport, install and maintain the material) and environmental impact with cost, maintenance implications and aesthetics. Reusability of materials and components is considered, and the ability to recycle items in the future if required.

Integral to the designs of Gregory Burgess Architects is harnessing the sun and wind to reduce the mechanical operation costs of the building. Passive solar design can result in daily savings due to reduced reliance on artificial heating, cooling and lighting. Mixed mode ventilation and thermal chimneys are often integrated into our buildings and finely balanced with mechanical ventilation to reduce power consumption. In recent years it has become necessary to carefully manage our water use in building design and operation. We encourage all our clients to adopt a water saving management strategy and incorporate systems such as rainwater harvesting for toilet flushing or grey water recycling for garden irrigation.

ESD challenges us to engage in ongoing education and research. The fostering of relationships with suppliers of environmentally sustainable building materials and consultants who are expert in the provision of environmentally efficient systems has been crucial to our success in this area. In addition, we have taken up many opportunities to share our knowledge and experience through professional and client workshops, seminars and publications.



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