

Residential
Capability Statement



Introduction | Practice Profile

Breathe Architecture is an award winning design practice, providing specialised design services across a range of residential and commercial typologies. We have the experience and capability to deliver innovative design solutions - responding strategically to each site & brief to increase both performance outcomes & architectural delight.

Residential projects have been at the core of Breathe Architecture since its foundation in 2000. The practice has an established and wide ranging catalogue from renovations, to multi residential developments. Recently completed residential projects include, 'Into the Woods,' 'Jack and Jill House,' 'Model House,' 'Bricolage House', 'Push Pull House', and 'Dunce House' - several of which have been recognised by industry awards and commendations.

Breathe Architecture is a sustainably focused architectural practice who proudly contributes to the local community and architectural landscape in a sustainable, contextual and culturally responsive way. Our design approach reflects current ecological and economic climate, regardless of budget or typology.

Our uncompromising priorities ensure that from conception each design is imbued with these sensibilities, preventing economic and market pressures from undermining such environmental integrity.

Quality and style are central to our design philosophy. We create unique and bespoke architecture and are known for our innovative and often unconventional tectonic and material solutions.

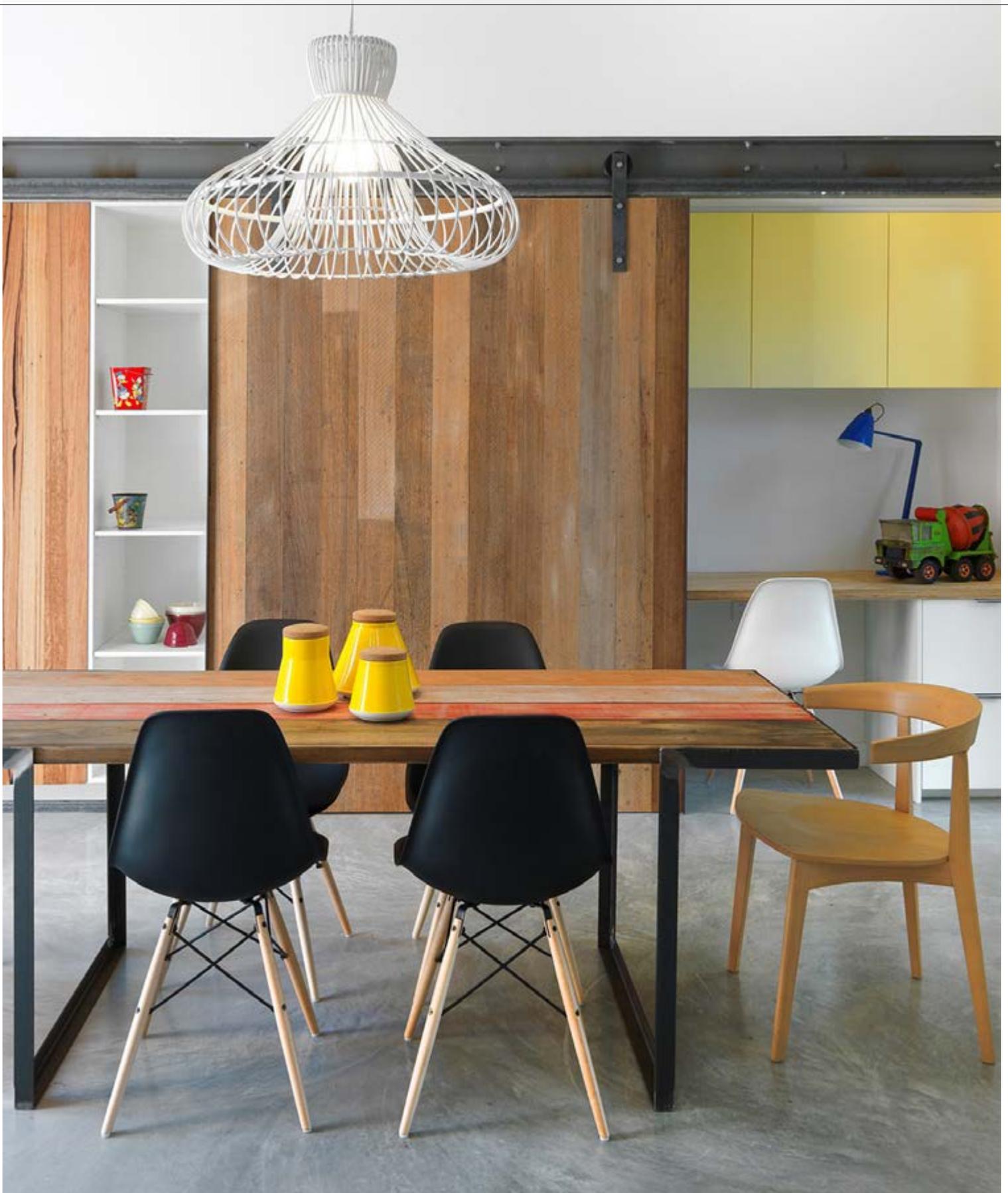
We are determined to produce beautiful objects and environments that promote positive lifestyles have a light footprint.

Comprising eight highly skilled, passionate and motivated members with diverse backgrounds and specialisations, Breathe is a collaborative design environment with a broad range of competencies and a united ethos that elevates both architectural and professional performance.

To discuss details of our capability further, please don't hesitate to contact:

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Project Experience | Key Personnel





Jeremy McLeod Director

Professional Experience

Founder and director of Breathe Architecture, Jeremy McLeod is an architect with inherent sensibility and enthusiasm toward encouraging a culture of sustainability. Jeremy practices sustainable design from a carbon neutral office and passionately attempts to reconcile ecological and social design impacts within the current economic climate.

Establishing Breathe in 2001, Jeremy has since been producing innovative architecture at various scales including over 25 small domestic projects, several upcoming multi-residential developments, a number of well known cafes, offices, retail and educational facilities.

Jeremy consistently presents quality bespoke architecture, with clever material solutions and effortless aesthetics. Passive solutions in conjunction with efficient, low embodied energy and renewable materials both underpin and characterise his work that continues to push the envelope and stimulate emerging architectural trends. His strong environmental resolve ensures that from conception, each design is imbued with such sensibilities, preventing economic and market pressures from undermining such environmental integrity.

Significant Projects

The Commons | \$7.5M

Mixed use development comprising several commercial tenancies, 24 apartments & roof terrace.

Raw House | \$4M

Mixed use adaptive reuse & development with ground floor restaurant, 12 apartments & roof terrace.

Apollo House | \$6.4M

Mixed use adaptive reuse & development combining commercial tenancies, apartments & roof terrace

Plant Room + Undercroft | \$11M

Development Feasibility & Concept for retail & mixed-use development located on the rooftop of Melbourne Central Retail Complex.

The National Hotel | \$850K

Bar & restaurant refurbishment.

Captain Melville | \$460K

Heritage refurbishment, bar & restaurant.

Seven Seeds Cafe | 350K

Warehouse refurbishment, cafe & roastery.

Advantage Offices | \$2.5M

New factory, warehouse & office complex

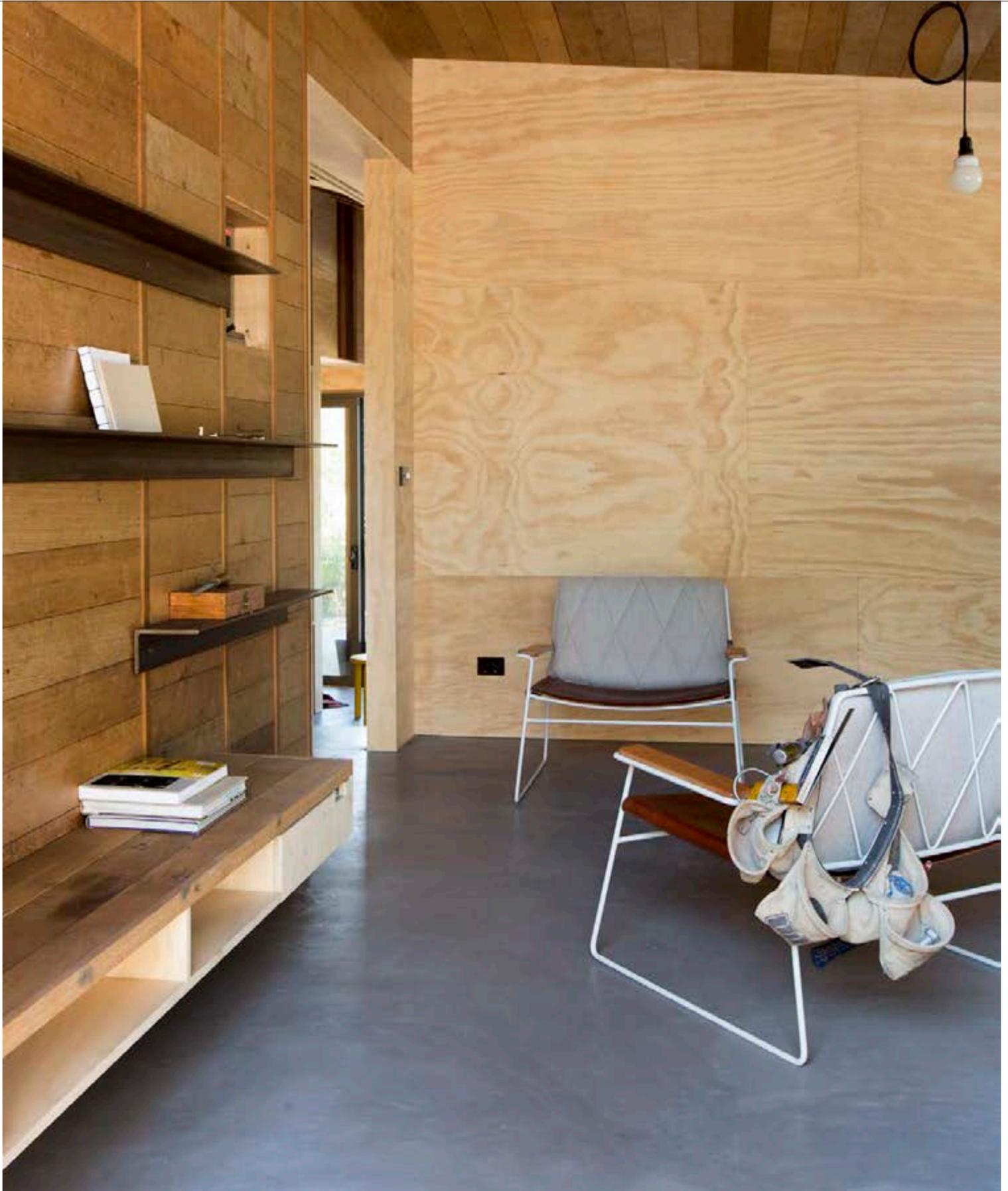
Qualifications & Associations

Bachelor of Arts in Environmental Design &
Bachelor of Architecture (Hons), UTAS
Registered Architect, ARVB (15792)
Member Australian Institute of Architects (27822)
Moreland Energy Foundation Community Leader
Melbourne University, guest lecturer & tutor

Contact

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Houses | New



Houses - new

Into The Woods

The building takes the form of three hollowed tree trunks fallen within the woods. Each of these hollows holds its own function. The upper holds the art studios and bedrooms, The lower holds the living areas and kitchen, the central hollow is the circulation spine connecting the spaces physically and visually. From the street the building presents as a single story dwelling, and then unfolds as the slope falls away below it into a double height volume with outlook to surrounding hills.

The project has no painted walls or ceilings, instead employing ply and recycled timbers as interior linings. Conceptually

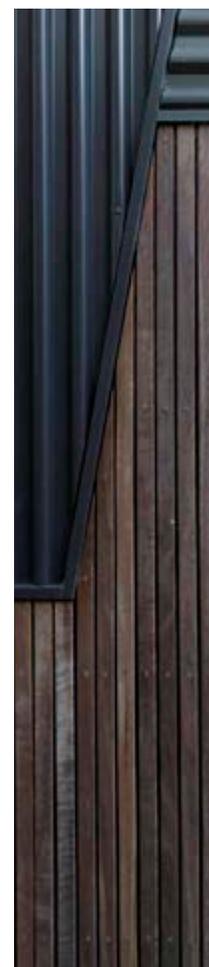
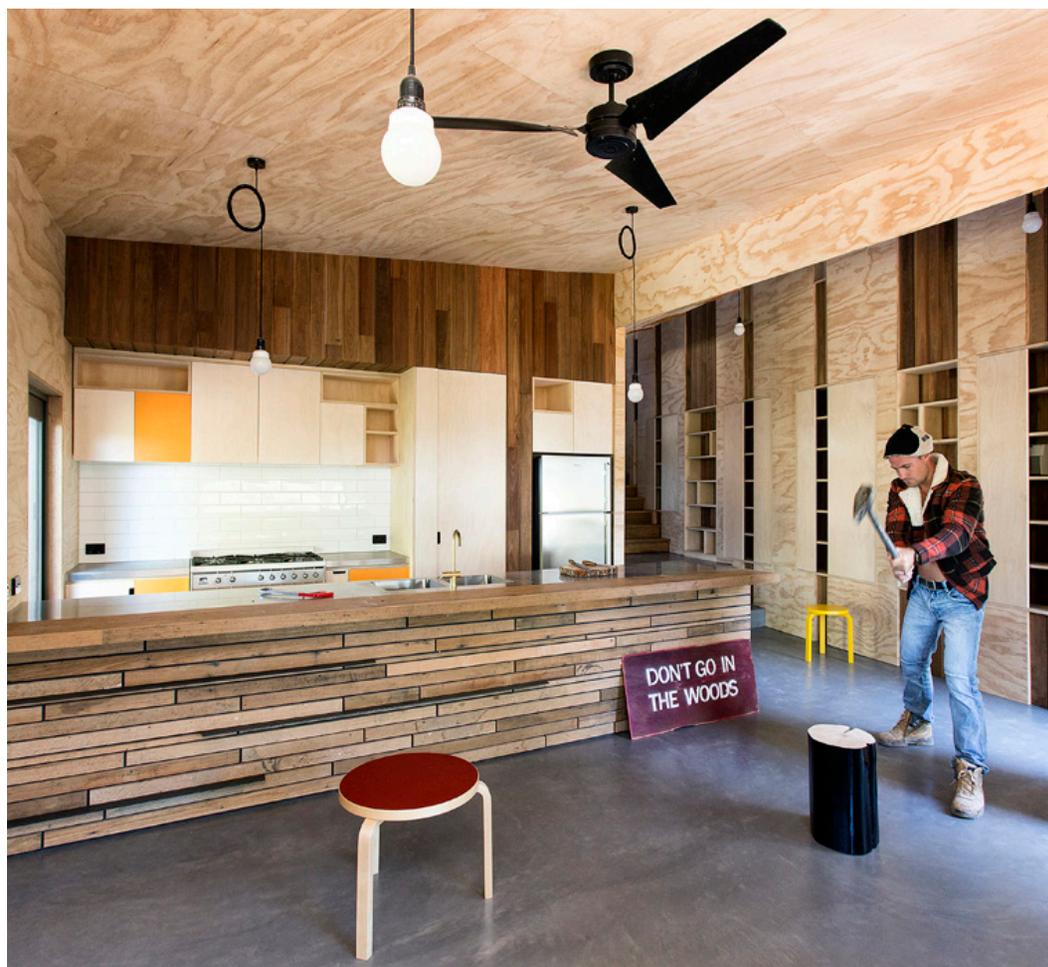
linked to the hollow of the fallen tree, this approach also marks the progression of Breathe's work exploring the "de-materialisation" of structures, and pursuit of building only what is needed, rather what is expected.

Project Details & Awards

Type: New dwelling

Value: \$ 615,200

Victorian AIA Awards 2013, Residential New, Shortlisted
Houses Awards 2013, New House over 200sqm, Shortlisted
Australian Timber Design Awards 2013, Finalist



Houses - new

Model House

Model House sits comfortably within the chorus line of Victorian era homes behind a string of Elms. Following a score orchestrated by relevant statutory and heritage guides, the form and scale abstractly responds to that of its 20th century neighbours, its detail and composition remaining undoubtedly of 21st century origin.

The house is planned around two courtyards, allowing natural light and cross ventilation to all rooms. The ground floor is dedicated to living spaces with sleeping quarters stacked neatly above. A curtain track runs the length of the house to hold a voluminous red velvet curtain that can be drawn into

different locations throughout the house, enclosing adjacent spaces or thermally isolating the stair in winter.

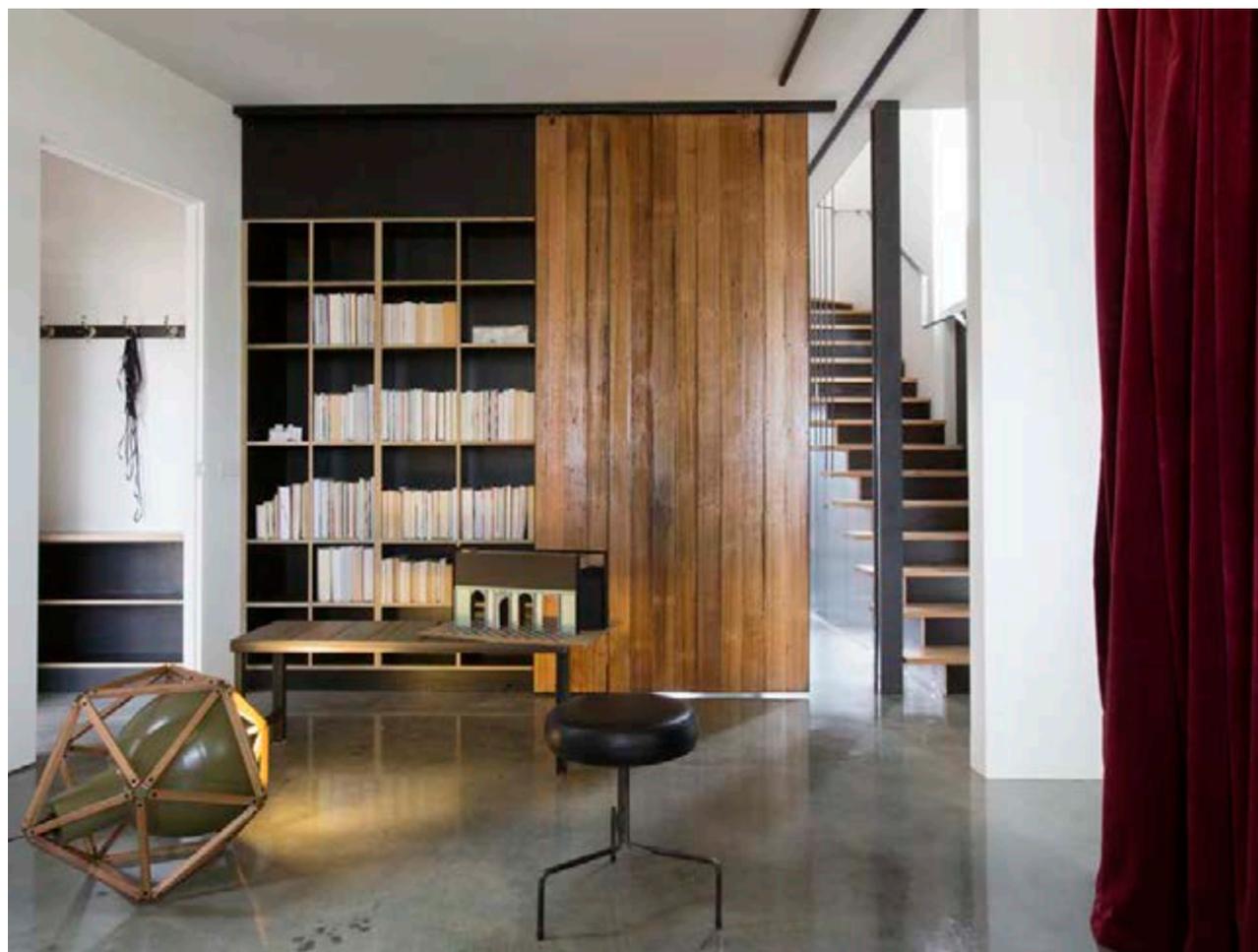
The first floor bedroom cantilevers to the north, shading ground floor glazing from the summer sun. Every room has carefully placed casement windows on opposing walls that when open act as fins to direct cross ventilation.

Project Details & Awards

Type: New dwelling

Value: \$ 468,700

Houses Awards 2013, Shortlisted



Houses - new

Transformer House

The brief for this project was to design a new sustainable dwelling at the rear of an existing small terrace house site in Brunswick. At 50m², this became the smallest sub-division in The City of Moreland. Bounded by heritage stable walls, the building opens up to the north to capture the winter sun and the view into the canopy of the towering eucalypt to the east, while its exterior form folds away from an adjacent electrical transformer.

The suspended concrete slab at the heart of the house absorbs the heat from the winter sun through the charcoal pigment on the first floor, heating the hydronic coils within and radiates this heat back out at night, not only for the first floor

but also to the ground floor below.

Through an environmentally considerate and innovative design, Transformer House provides a new place to live for a small urban family.

Project Details, Awards & Publications

Type: New dwelling

Value: \$293,000

Victorian AIA Awards 2010, Residential New, Winner

Timber Design Awards 2010, Best Southern Region

Timber Design Awards 2010, Sustainable Design, National *Forty-six Square Meters of Land Doesn't Normally Become a House*, Stuart Harrison

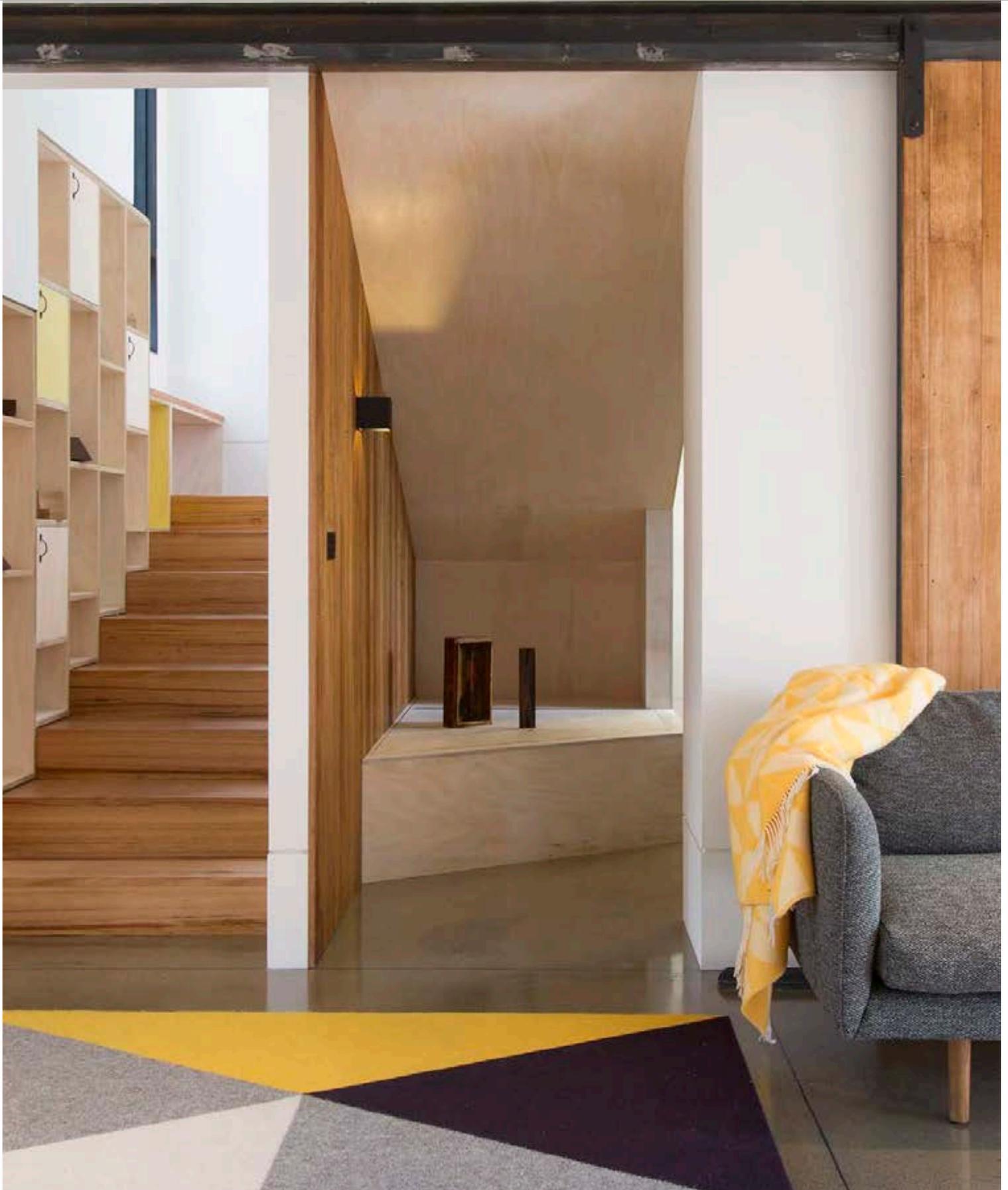


Houses - new



Mt. Egerton, residential new
Completion 2007

Houses | alterations & additions



Houses - alterations & additions

Jack & Jill House

Unfurling downward, in a series of terraced platforms and volumes, Jack and Jill house is tactically configured by its context. Abutting the weatherboard skin of the preceding single storey home, the transition to the rear is punctured, capturing northern light and channeling breeze through small open courtyards adjoining a novel, stepped floor plan. With this approach, the new volume is passively conditioned, employing thermal mass, overhangs and awnings to mediate or promote solar gain.

Project Details & Awards

Type: Alteration & Addition

Value: \$ 435,000

Houses Awards 2012, Sustainability, High Commendation

Houses Awards 2012, Alteration & Addition, Finalist

BPN Awards 2012, Single Dwelling, Shortlisted



Bricolage House

Bricolage house is the re-invention of a decrepit Victorian cottage. It has been transformed into a connected quirky sequence of spaces opening up to the north, to the sky and to the sun.

The alterations have been assembled with a collection of new and old, lost and found materials from the site and surrounding suburbs. The result is an unpretentious, yet unexpected family home.

Project Details & Awards

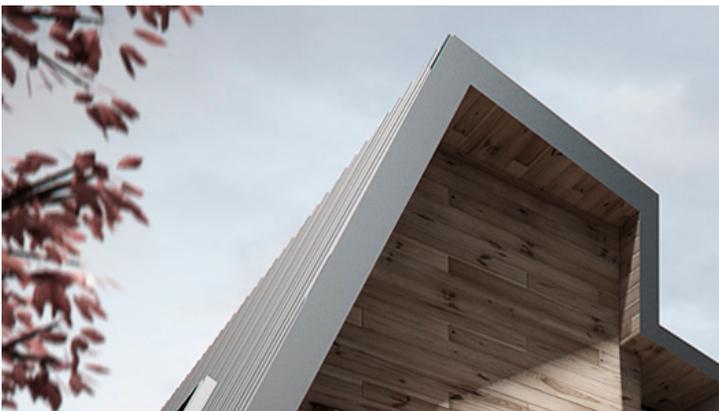
Type: Alteration & Addition

Value: \$ 420,500

BPN Sustainability Award 2013, Finalist

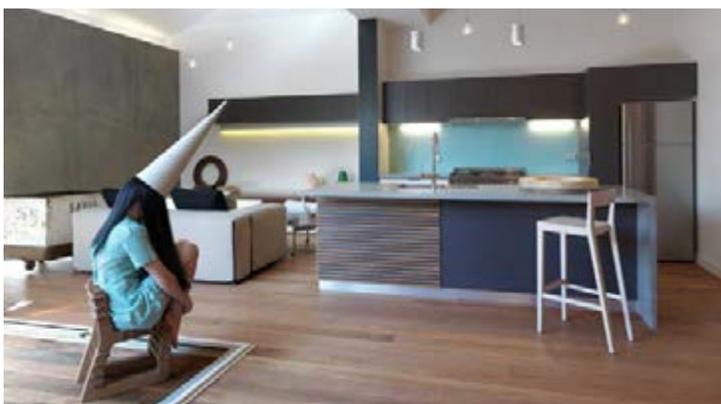


Houses - alterations & additions



Infil House, Subject Home Design

Houses - alterations & additions



Dunce House, Alteration & Addition
Completion 2012

Houses - alterations & additions



Push Pull House, Alteration & Addition
Completion 2012

Houses - alterations & additions



Doll House, Alteration & Addition
Completion 2008

Houses - alterations & additions



Oxford Street, Heritage Alteration & Addition
Completion 2013

Houses - alterations & additions



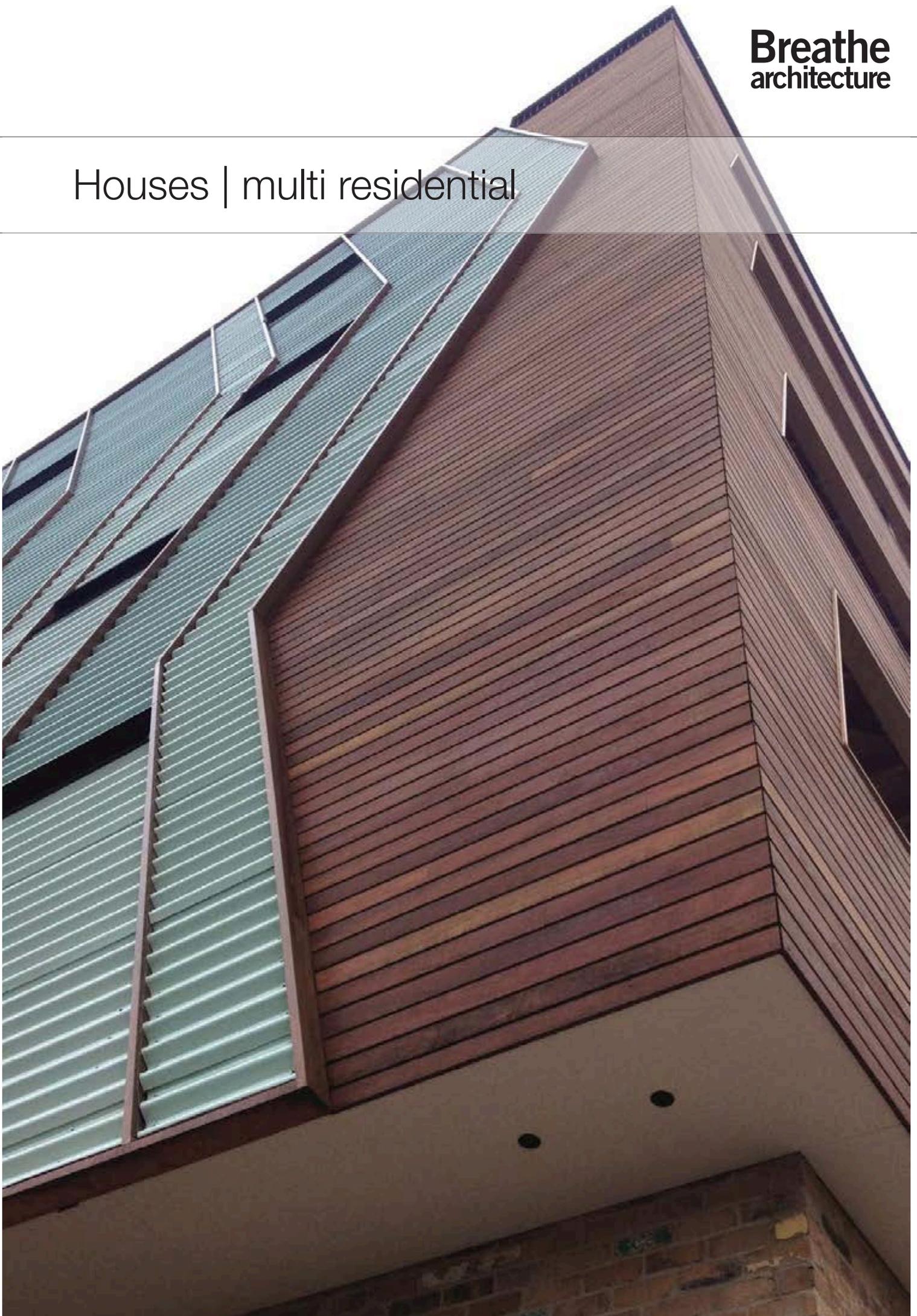
Oorong Road, Alteration & Addition
Completion 2008

Houses - new



Walker Street, residential new
Completion 2013

Houses | multi residential



Houses - multi residential

The Commons

The Commons is a model for future development of sustainable urban communities. This project responds to urban propositions to dramatically increase density alongside public transport corridors, in order to meet these sustainable intentions for our City's projected population growth.

Cars have been erased from the typical residential typology and replaced with ample provision for bikes and end of trip facilities. Without basement car-parking construction costs, affordable tenancies provide studio space for local artists. Space is also given over to public use at the ground floor.

Communal rooftop landscaping provides food production, recreation, energy generation, organic waste, laundry, and rainwater storage. A sense of community is driven by these social and everyday domestic activities, provoking and demonstrating a holistic cultural shift.

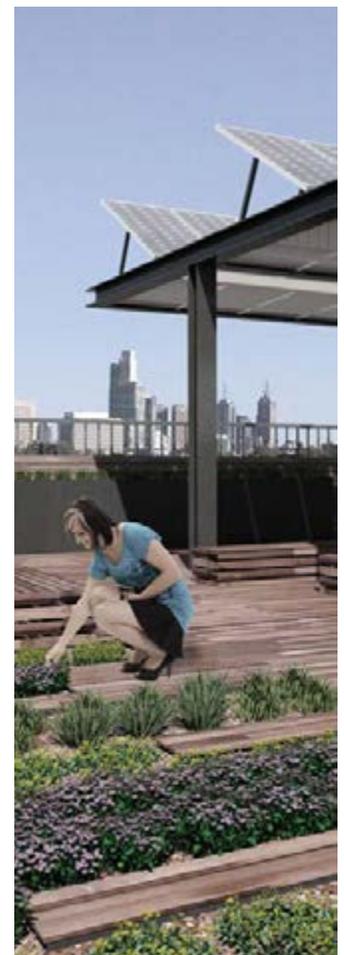
Project Details

Type: mixed use

Location: 7-9 Florence Street, Brunswick

Value: \$7,500,000

Status: Completion 2013



Houses - multi residential

Apollo House

Taking cues from the surrounding urban and park landscapes; Apollo House draws together elements of each through the adaptation of an existing building. While retaining the majority of the existing concrete shell and structure, the building has become fractured; it's built mass broken open to draw both natural light and ventilation deep into the interior and exposing vegetation emerging from within. Hovering above glazed ground floor tenancies the existing walls have been over-clad with a new skin, scales the facade like palm bark while the former structure recedes behind it.

Project Details

Type: mixed use
Location: 78-82 Acland Street, St. Kilda
Value: \$6,400,000
Status: Pending

Raw House

Set within the walls of an existing heritage facade, this mixed use development features a new concept restaurant showcasing a menu to reflect the raw food movement. There are 12 new apartments and roof terrace, with communal gathering spaces, amenities and 16 bicycle parks.

Raw House exceeds best practices by advocating both sustainable construction and modes of occupation while providing a valuable benchmark for future developments in Melbourne.

Project Details

Type: mixed use
Location: 97-99 Rose Street, Fitzroy
Value: \$4,000,000
Status: Pending



Houses - multi residential



Two Townhouses, residential development
Under construction 2013

Houses - multi residential



Kent Jr, residential & mixed use
Planning Services

