



MULLUM CREEK

DESIGN . ENVIRONMENT . DONVALE

External Style Guide





## **The Mullum Creek architectural and landscape vision**

Central to the Mullum Creek vision are homes and landscapes that demonstrate a sensitive and contemporary response to the natural and built surroundings.

The first part of this document contains a number of objectives from the Mullum Creek Design Guidelines, accompanied by images which demonstrate how these objectives may be translated into the built form. Additional commentary has been included by the Mathews and provides a personal insight into the architectural expression illustrated in these images.

Part two of the document shows a range of building and landscape materials suggestions that will complement and harmonise with the natural surroundings.

If you wish to discuss the Mullum Creek vision further, please contact the Design Review Committee (DRC) to arrange a meeting.



Design by Feldman Architecture

*'Promote a built environment that respects and complements the landscape and the natural features of the site and its environs (landform, soils, water, flora and fauna).'*

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**A note from the Mathews:**

**“Beautiful sense of approach and entry. Modest built form and materials selected harmonise with the vegetation and scale of land form.”**





Design by Feldman Architecture

*'Ensure that the external appearance of the home harmonises with or complements the natural environment and surroundings, and contributes to an estate of high-quality appearance.'*

A note from the Mathews:

**“Exotic conifer forest notwithstanding, this home has restrained scale, interest in its simple forms that cascade down a steep slope with beautiful exposure to sun, and excellent connectivity between indoor and outdoor living space.”**





Design by Pleysier Perkins Architects

*'Colour should contribute to an integrated high-quality architectural outcome.'*

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**A note from the Mathews:**

**“Natural and subdued building colours provide backdrop to vegetation colour highlights.**

**Strong horizontal and vertical linear treatment of materials increases the the sense of perspective, depth and spaciousness.”**

**A note from the Mathews:**

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**“Building sited to respect existing vegetation.**

**Curved driveway following the landform creates interest by contrasting with the strongly angular form of the living area above.**

**Simple but complementary materials palette.”**







Design by Zen Architects

*'Create high-quality built form and detailing that is contemporary, innovative and well-articulated.'*

A note from the Mathews:

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**“This architectural form is balanced but dynamic. The rustic texture of the timber poles and wall cladding complements the monolithic masonry walling. These rustic vertical elements are played against a sharp and refined hat of skillion roof planes.”**



*'Promote buildings that emphasise quality of design and craftsmanship over quantity and scale.'*

**A note from the Mathews:**

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**“If it were located in Donvale, this home would have poor thermal performance due to its excessive glazing. However, a strong, fluid, floating roof form adds a light and lyrical quality to the home, juxtaposed with the simple rectangular wall elements beneath. Both in its material and form, the roof element projects deeply and seamlessly to connect the interior with the exterior, anchored by the solidity of the stonework.”**



Design by Alba Home Design



*'Promote buildings that show interest and design resolution from all elevations, not just the façade, especially when viewed from streetscapes and reserves).*



Design by GRADE Architecture

A note from the Mathews:

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**“This building demonstrates modesty in scale and form. A limited materials palette successfully links two simple but contrasting built forms to good effect.**

**Colours and textures are at home in this natural landscape setting. The composition of glass, render and wood conveys a sense of containment and shelter whilst also connecting with the landscape. Glimpses of the interior invite entry.”**





Design by Tim Stewart Architects

*'Facilitate the integration of indoor and outdoor spaces through ensuring architectural design and landscaping are complementary.'*

**A note from the Mathews:**

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**“Timber slats, simple corrugated iron cladding and sliding glass doors are low maintenance surfaces.**

**Articulation of lower and upper levels and variation in setback creates interest.”**





Design by Phillip Johnson Landscape Design

*'Ensure variety and richness in front garden landscape treatments, by including non-lawn garden elements such as plantings of varied densities, garden beds, rocks, etc.'*

**A note from the Mathews:**

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**“The low and moderate scale garden treatment using a variety of plants (including locally indigenous species) provides a soft and gentle context for this modest home. Constructed from natural materials such as mud brick and timber, the palette is complimentary with the colours of the surrounding vegetation.”**



A note from the Mathews:

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**“The outside living area is integrated well with landscaping. Artistic but sparing use of steel provides effective delineation between these spaces.”**



Image courtesy of Phillip Johnson Landscape Design



*'Encourage pools of modest scale, consistent with the Mullum Creek vision and environmental objectives.'*



Natural Swimming Pool by Sam Cox Landscape Design

**A note from the Mathews:**

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**“This pool modest in size and well integrated into a naturalistic landscape treatment, using natural materials consistent with the palette of the surrounding environment.”**





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Material Palette Recommendations





#### A note from the Mathews:

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**“A wide variety of materials, textures, colours, materials and treatments as well as variation in setbacks and height of floor levels, lend interest to this home.”**



Door - Highlight colour



Structure - Highlight black steel



Timber wall cladding



Smooth cast-in-situ concrete wall



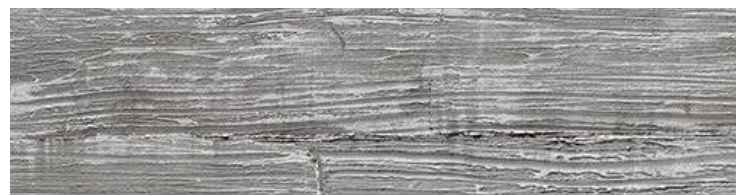
Textured cast-in-situ concrete wall





Timber wall cladding

*(see Mullum Creek Timber Products Guide for suggestions on sustainably sourced cladding)*



Textured concrete retaining wall

*(see Mullum Creek Concrete and Cement Products Guide for suggestions on sustainable wet mix concrete supplies)*



Rendered wall of recycled brickwork

*(see Mullum Creek Clay Products Guide for sustainable brick supplies)*





Rammed earth wall  
*(see Mullum Creek Clay Products Guide)*



Smooth raw concrete steps and cappings





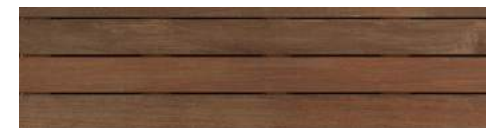
Design by Maddison Architects

#### A note from the Mathews:

**“Natural colours and materials with strong highlights, a cool feel to glazing and sparing use of steel, coupled with strong triangular elements of both structure and detailing, give this home a dynamic yet inviting appearance.”**



Door - Highligh colour



Timber wall cladding  
(see Mullum Creek Timber Products Guide)



Timber structure  
(see Mullum Creek Timber Products Guide)



Reycled timber decking  
(see Mullum Creek Timber Products Guide)



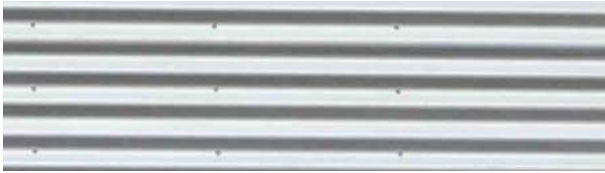
**A note from the Mathews:**

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**“Lightweight upper level of corrugated steel and rough-sawn timber book-ended by recycled brick wall and anchored to the mass of solid rendered white brickwork below.”**



Rough sawn weatherboard wall cladding in Monterey Cypress (*Cupressus macrocarpa*)



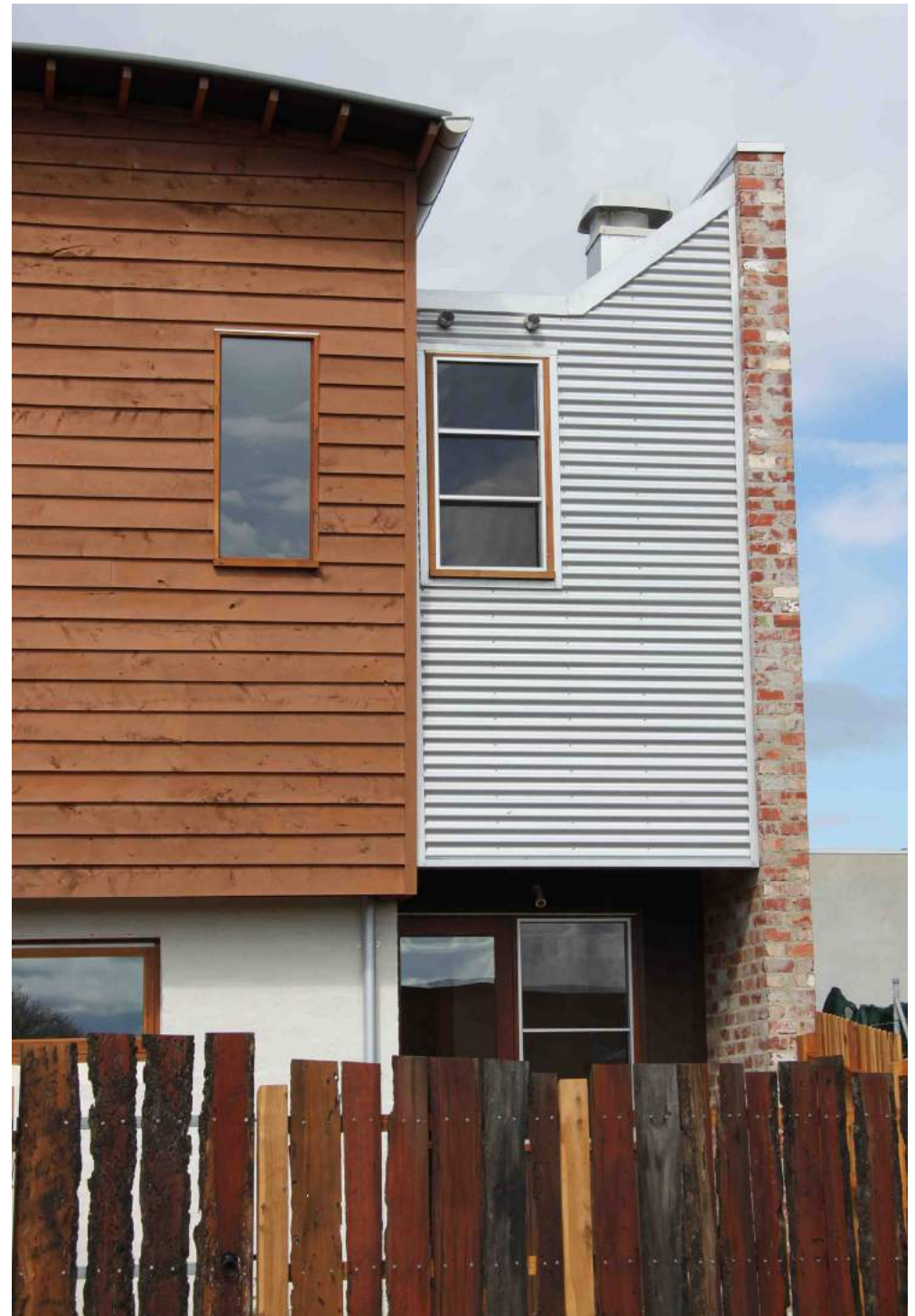
Small, accent area of bright corrugated iron wall cladding



Recycled brickwork with bagged and painted finish.  
(see Mullum Creek Clay Products Guide for recycled brick suppliers)



Recycled red brickwork  
(see Mullum Creek Clay Products Guide for recycled brick suppliers)



Design by Paul Haar



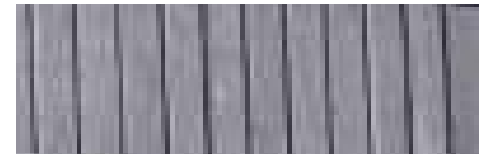
A note from the Mathews:

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**“Dark colours of the house with vertical lines contrast with the horizontal bedding and warm natural colour of the dry stone wall, with highlights of plant colour.”**



Landscape Design by Fiona Brockhoff Design



*Timber board and batten wall cladding  
(Rough sawn Monterey Cypress battens over Shadowclad fine sawn plywood)*



*Dry stone walling  
(Coldstream Sandstone supplied by Transrock)*





Image courtesy of Zen Architects



Corrugated steel wall cladding  
(colour Colorbond Wallaby)



Timber decking  
(see Mullum Creek Timber Products Guide)



Timber pergola structure  
(see Mullum Creek Timber Products Guide)

**A note from the Mathews:**

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**“Good integration of indoor and outdoor spaces; interest and dynamism provided by the steeply angled roof planes; well-coordinated palette of warm, natural colours of both building and landscaping materials.”**





Design by Setless Architecture

#### A note from the Mathews:

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**“Dark brick with warmth provided by natural timber elements and softer, finer-grained textures of the pebbles adjoining the paving and the larger stones contained by the gabions.”**



Walls in dark textured brick, such as Daniel Robertson London brick.  
(see Mullum Creek Clay Products Guide)



*Timber door and stairs*  
(see Mullum Creek Timber Products Guide)

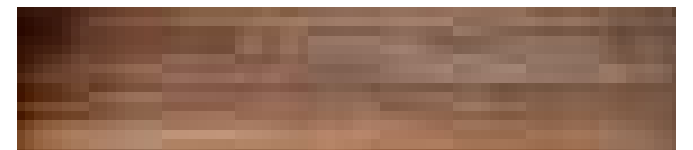




Design by Bourne Blue Architecture



Corrugated steel wall cladding  
(colour Colorbond Windspray)

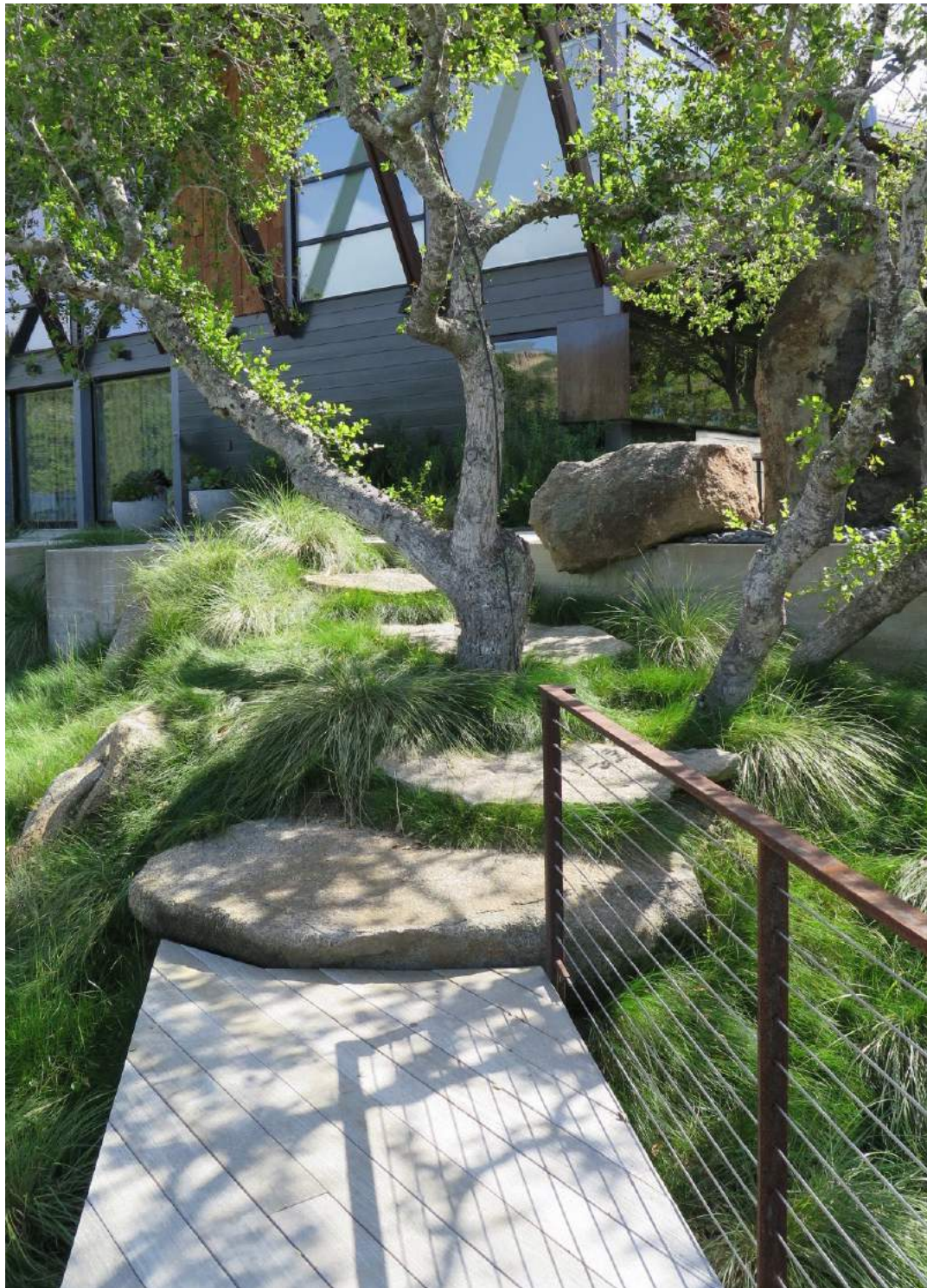


Recycled hardwood wall cladding  
(see Mullum Creek Timber Products Guide)



Naturally weathered timber deck and steps  
(see Mullum Creek Timber Products Guide)





Reused broken concrete paving





Image courtesy of Sam Cox Landscape Design



Riverstones from the Ovens Valley  
quarried from extinct river beds



Boardwalk of durable rough sawn  
hardwood planks  
(see Mullum Creek Timber Products  
Guide)





Landscape Design by Fiona Brockhoff Design



Hardwood sleepers for retaining walls and stair nosings  
*(see Mullum Creek Timber Products Guide)*



Dromana topping, a pale granitic gravel sourced from a quarry on the Mornington Peninsula





Landscape Design by John French



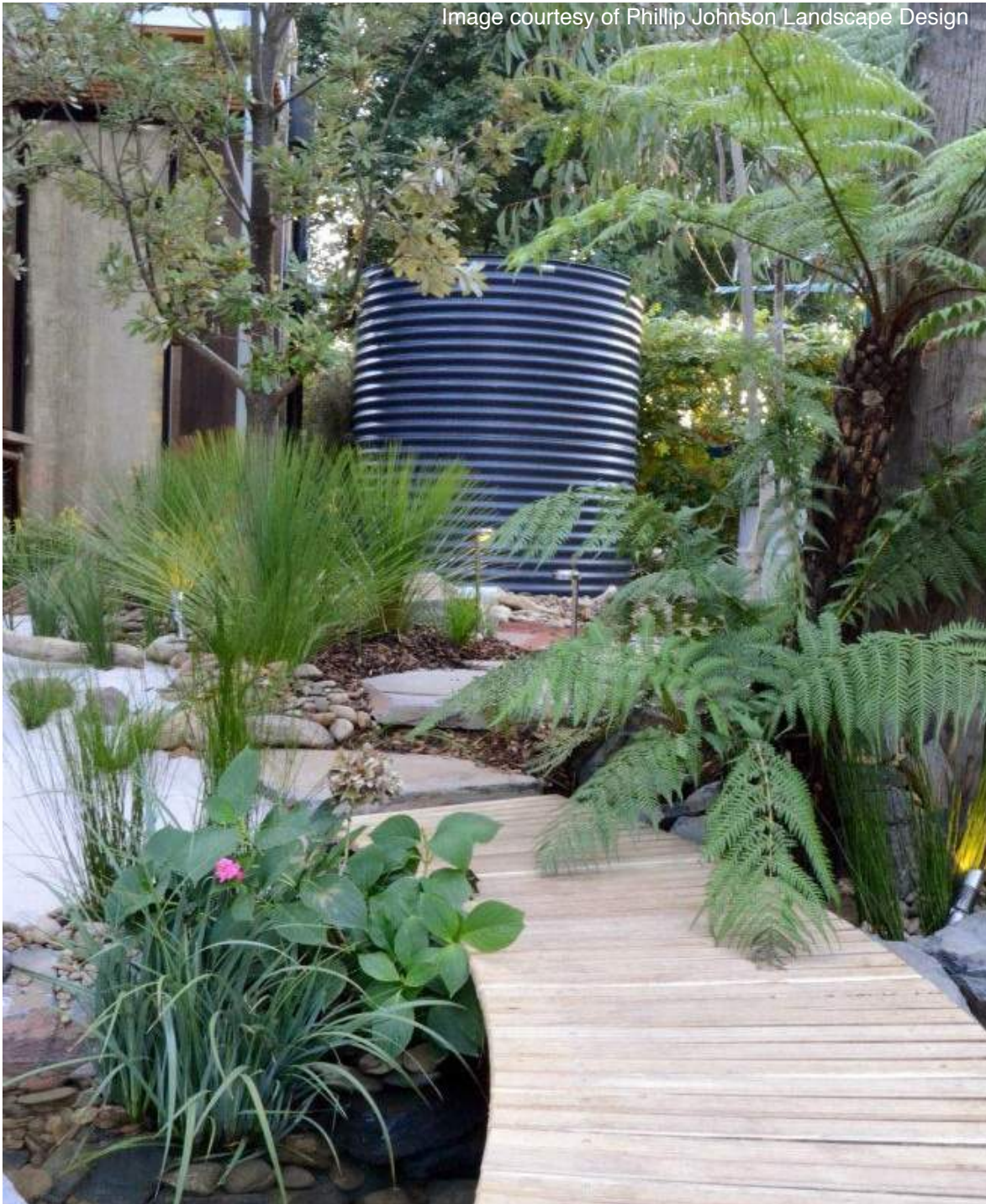
Tuscan topping, a terracotta and tan crushed sandstone sourced from a quarry in Donnybrook and widely available at local landscape suppliers.



Staircase - Mudstone  
Product Suggestion: Supplied by Transrock.



Image courtesy of Phillip Johnson Landscape Design



Dark coloured water tank



Design by Fiona Brockhoff Design

Constructed decorative shroud to water tank



Design by DianeandDean DIY

Vegetation screens water tank



Colorbond roof and wall cladding colours endorsed by Mullum Creek and Manningham City Council



**EVENING HAZE®**



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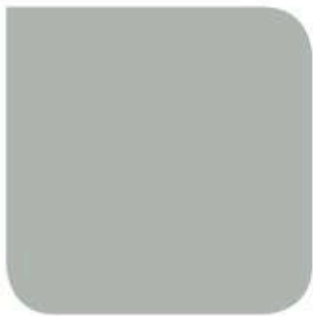
**COVE™**



**GULLY™**



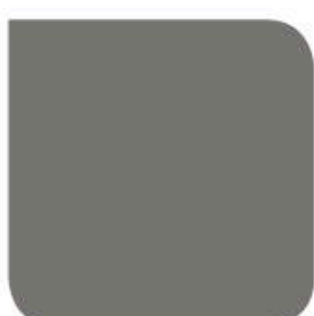
**JASPER®**



**SHALE GREY™**



**DUNE® 003**



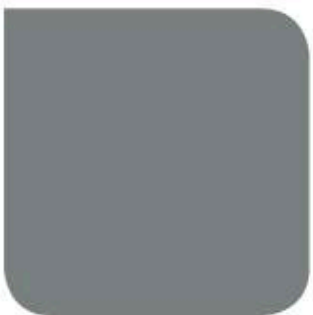
**WALLABY™ 01**



**BASALT®**



**TERRAIN®**



**WINDSPRAY® 006**



**PALE EUCALYPT®**



**MANGROVE™**



**WOODLAND GREY® 01**





Design by Maxa Design





Design by Law Architects





Design by Lume Architecture





Design by Lume Architecture









Design by Shaun Lockyer Architects





Landscape Design by Fiona Brockhoff





Design by Michael Morris Architects





Landscape Design by John French





Design by Michael Morris Architects





Design by Lan Yue Ge